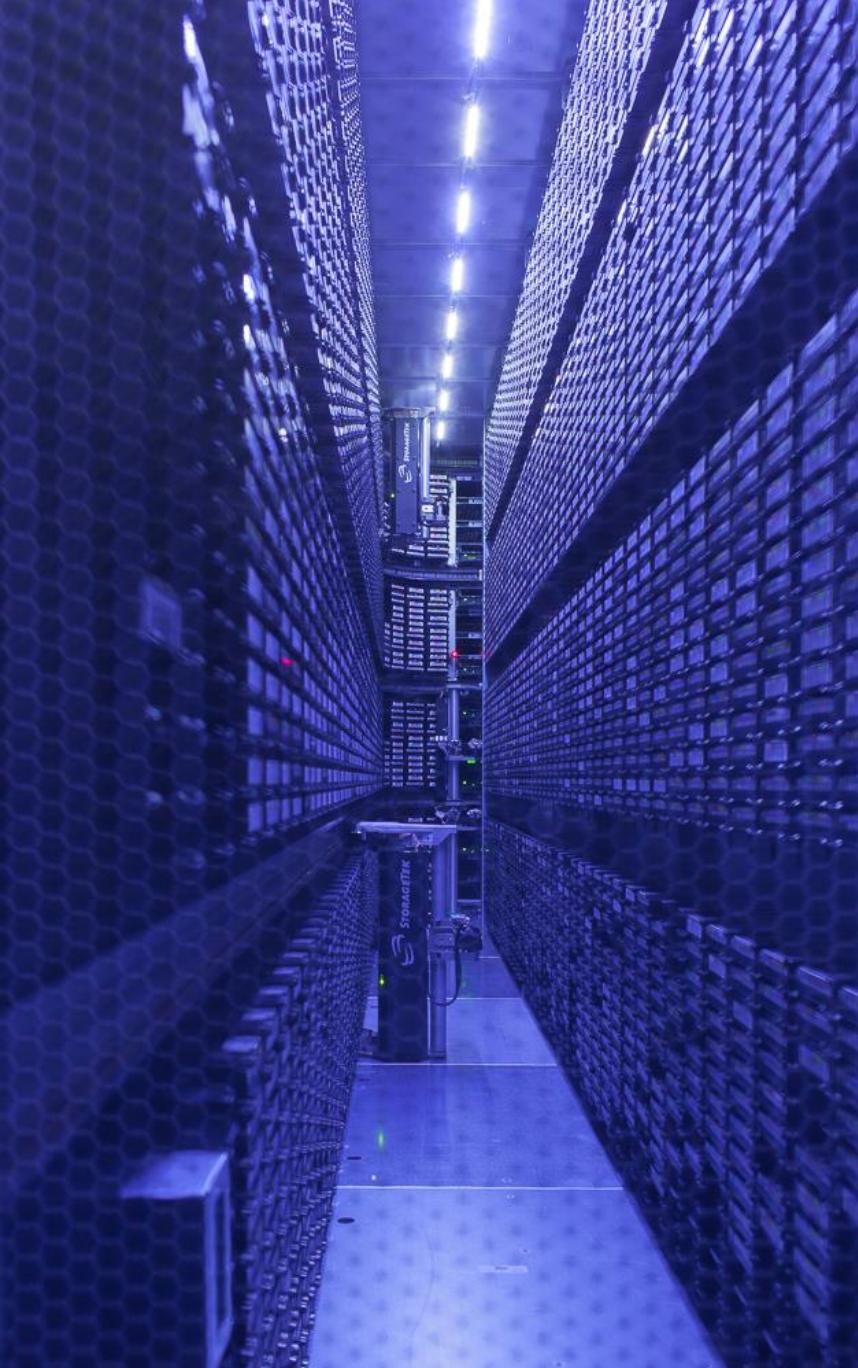# Jürgen Keiper
Deutsche Kinemathek

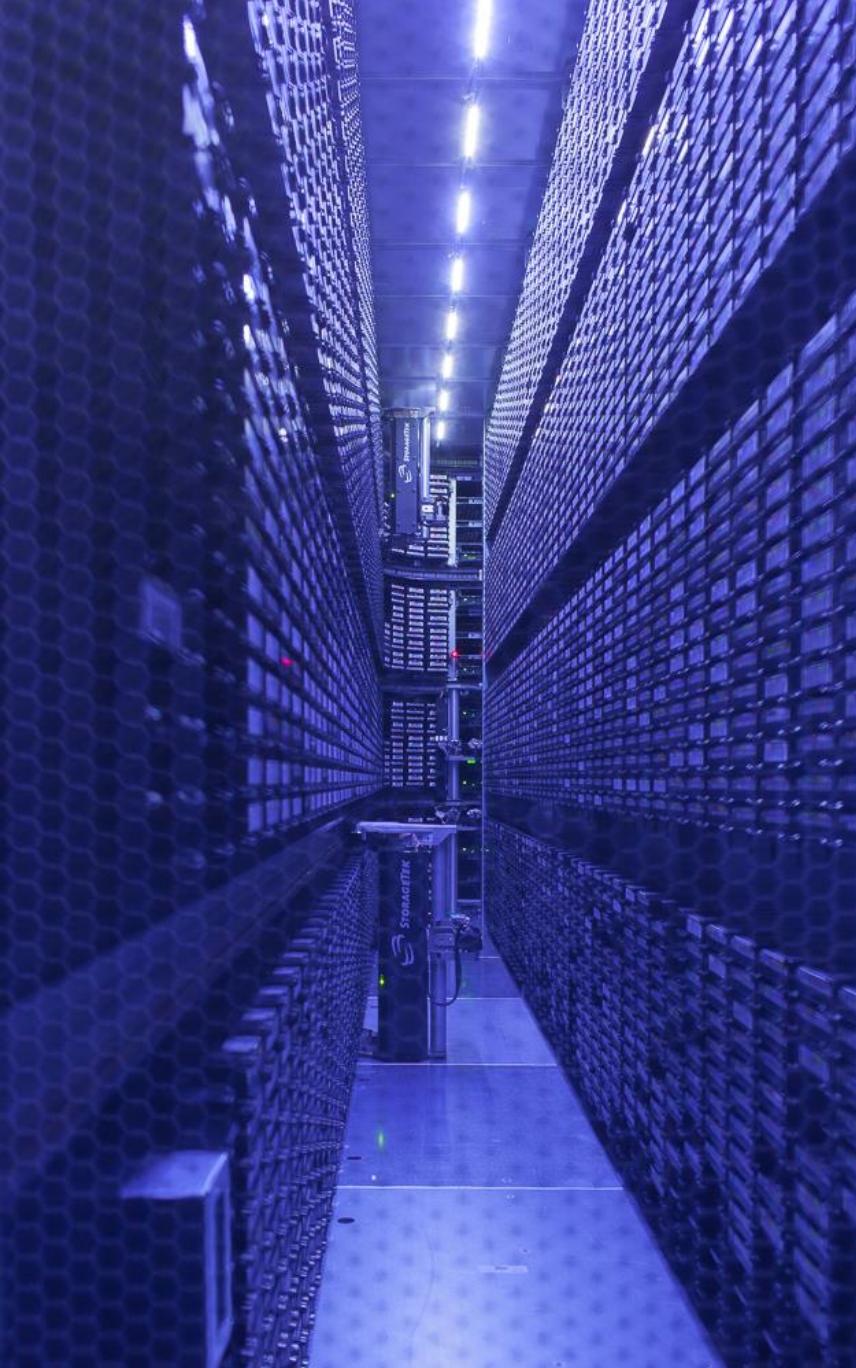Comments on Open Science Infrastructure for DCH in 2020

1_general remarks
2_specific remarks

1_general remarks

–Specific demands of the film domain are not mentioned:
- –Copyright/drm issues are central
- –Definition&identification of „film work" is difficult (different versions)
- –Business model is critical

–Federalistic structures are not adressed

–Role of small&medium archives isn't clear

2_specific remarks

–Use of authority files/numbers for contextualisation

–Integration of wikimedia/wikidata for reference/contextualisation (open knowledge bases in general)

–Strategies for avoiding redundant archiving?

Thannks!