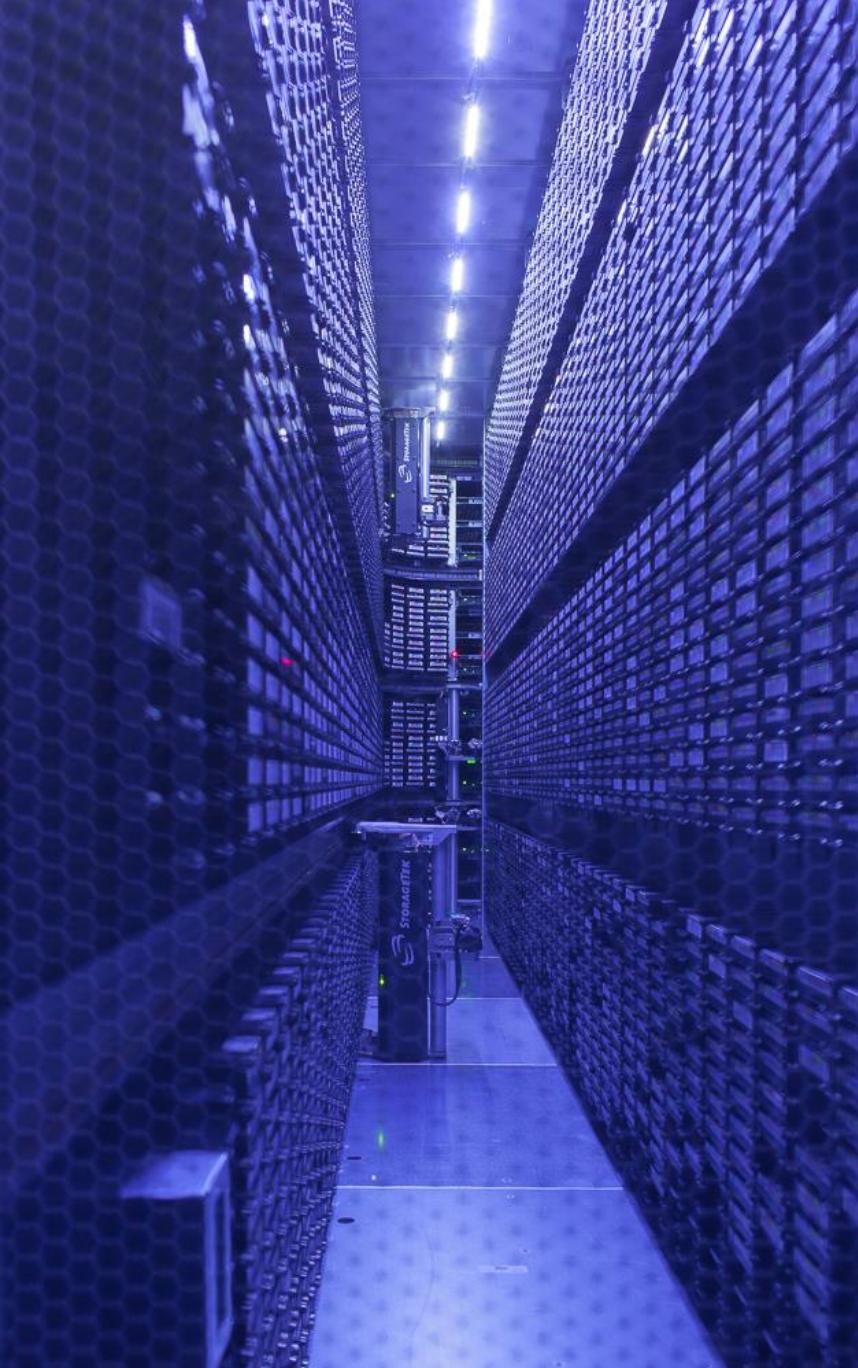


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Comments on Open Science Infrastructure for DCH in 2020



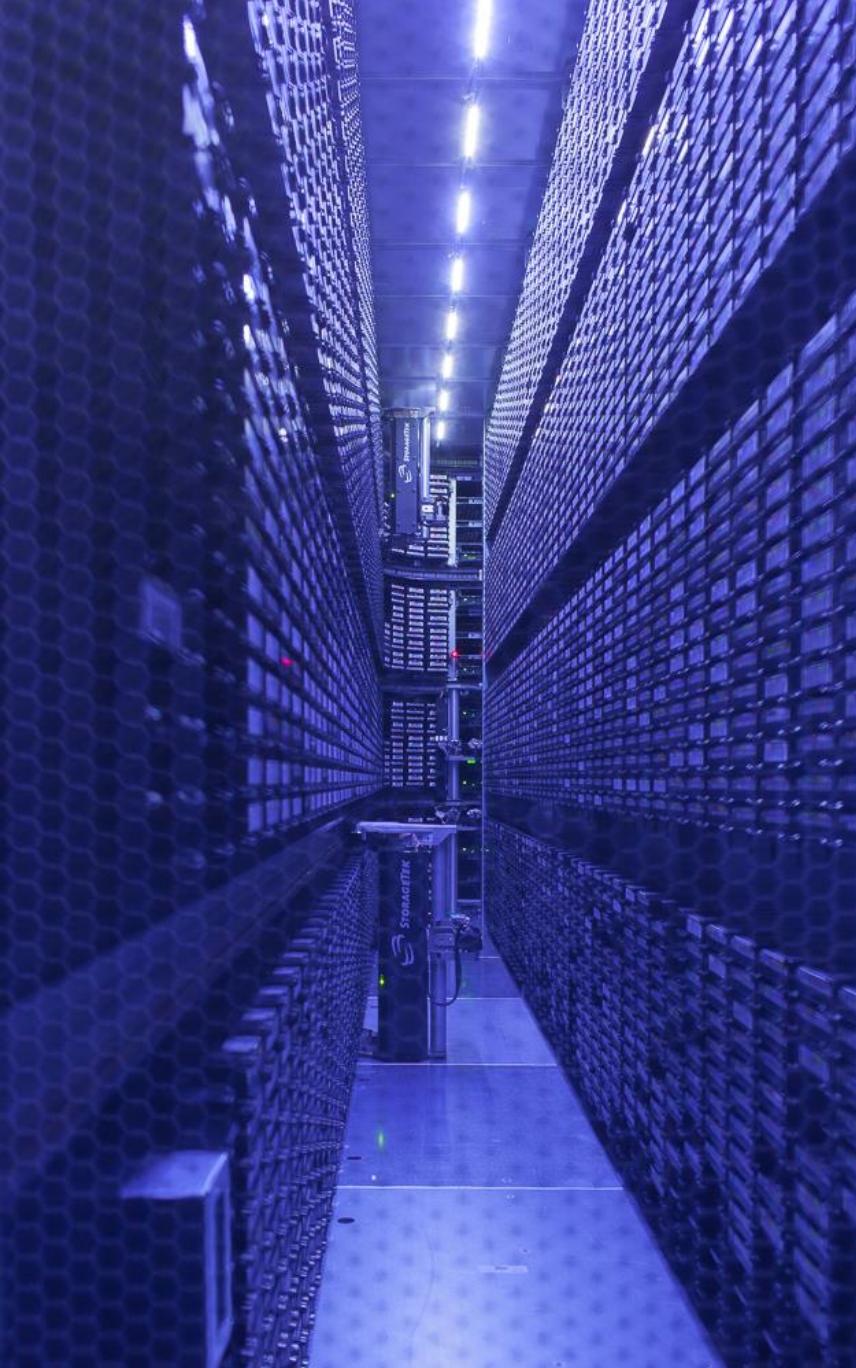


1_general remarks
2_specific remarks



1_general remarks

- Specific demands of the film domain are not mentioned:
 - Copyright/drm issues are central
 - Definition&identification of „film work“ is difficult (different versions)
 - Business model is critical
- Federalistic structures are not addressed
- Role of small&medium archives isn't clear



2_specific remarks

- Use of authority files/numbers for contextualisation
- Integration of wikimedia/wikidata for reference/contextualisation (open knowledge bases in general)
- Strategies for avoiding redundant archiving?

The background image shows a panoramic view of a city at dusk or night. The sky is filled with warm, golden light, transitioning into a darker blue at the top. The city below is densely packed with buildings of various heights and architectural styles. Many buildings are brightly lit from within, with windows glowing in shades of orange, red, yellow, and blue. Some taller buildings have more extensive lighting, creating a silhouette against the lighter sky. In the foreground, there's a mix of lower buildings and what might be trees or bushes. The overall atmosphere is vibrant and suggests a bustling urban environment.

Thanks!